



## Lilla Jewel Awards Applications Scoring Guide

**Please use the following guide** to understand what the Lilla Jewel Award Committee may consider while reviewing your application. This guide is not exhaustive by any means and the Committee keeps in mind that an applicant may have strengths in some categories and challenges in others. That is why the Committee takes your full application into consideration when making award decisions.

To be eligible, applicants **must**:

- Be a resident of Oregon,
- Be at least 18 years old, and
- Be of a marginalized gender, including trans and cis women, trans men, nonbinary people, gender non-conforming people, intersex people, and people of all genders that have been historically underrepresented and/or oppressed by structures of power.

In order to be competitive, the artist's application and artwork must:

- Have clear themes related to social justice issues;
- Have strong Social engagement
- Be current and relevant to current social justice movements

If you have any questions or concerns in regards to your application, don't hesitate to reach out to [grants@seedingjustice.org](mailto:grants@seedingjustice.org).

Competitive Criteria	App needs work -----> App is compelling			
<p><b>The artist demonstrates a deep commitment to social justice movements through their experiences and values.</b> (relates to question 1)</p>	<p>Has no connection or understanding of social Justice movements.</p>	<p>Shows a shallow understanding of social justice movements and is from an outsider's perspective</p>	<p>Evidence and connection to Social Justice movements from personal perspectives.</p>	<p>Evidence of strong connection to social justice movements from a personal perspectives and has strong social justice values and connection to community.</p>
<p><b>Application and art submissions demonstrate art as activism.</b> (relates to question 2)</p>	<p>Does not demonstrate a combination of art with activism. No call to action.</p>	<p>The combination of art and activism is vague or superficial. There is an ambiguous message; call to action is unclear.</p>	<p>Demonstrates some combination of art with activism and calls to action.</p>	<p>Demonstrates strong combination of art with activism and calls to action.</p>
<p><b>Demonstrates how an artist collaborates, partners with, and/or involves community or other artists in their work.</b> (relates to question 2)</p>	<p>Does not attempt to involve the community.</p>	<p>Has little audience outside their own circles. Unclear community involvement. The artist benefits more than community.</p>	<p>Collaborates, partners with, and/or involves community or other artists in their work.</p>	<p>Deep collaboration and, partners with, and/or involves community or other artists in their work.</p>
<p><b>Art demonstrates relevant themes to social justice movements and the communities most impacted by injustice.</b> (relates to question 4)</p>	<p>Not relevant to modern movements, disconnected to communities impacted by injustices.</p>	<p>Does not add anything new to the conversation.</p>	<p>Demonstrates some relevant themes to social justice movements and those communities most impacted by injustice.</p>	<p>Is relevant, contributes to, educates within, and/or lends support to social justice movements.</p>